THE SATURDAY EVENING POST.

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EDMUND DEACON, HENRY PETERSON, } EDITORS AND PROPRIETORS.

A FAMILY NEWSPAPER: NEUTRAL IN POLITICS.

TERMS.—FOR TERMS TO CLUBS SEE PROSPECTUS ON NEXT PAGE

DEVOTED TO MORALITY, PURE LITERATURE, FOREIGN AND DOMESTIC NEWS, AGRICULTURE, THE COMMERCIAL INTEREST, SCIENCE, ART AND AMUSEMENT.

VOLUME XXXIII. PHILADELPHIA, SATURDAY, JUNE 24, 1854. WHOLE NO. 1717.

Choice Poetry.

SONNETS,

ON THE DEATH OF A FRIEND.

I.

Now fades one cherished hope from out my life—
The hope to meet upon those heavenly eyes,
So starry high above the world's vain strife,
So beaming with the glory of the skies.
Gone from their crystal deeps shone out on me
A glad reviving of the bliss above,
A glimpse of what humanity might be
If man but knew how good it is to love.
I had but given thee a perishing rose,
With a full heart, too true, as fleeting's fate,
Then parent me a smile, a glance that glows
Deep in my soul a shrined treasure yet.
That very look in Heaven I trust to meet,
More pure it could not be, nor more divinely sweet.

II.

Thy picture lies before me, beautiful!
Beyond all forgery that may pass away,
A soft, supernal radiance sanctifies
The wondrous light of everlasting day.
Through those transparent lineaments seems to come
So lucid the angelic, they who see God's face,
And taste, all glorious, its welcome home.
Some new memorial in his happy place.
My far-off 'angel bliss!' my friend's friend!
Perchance then knowest, now that time is o'er,
How near and dear I bore thee in this world.
All holy thoughts with thee for evermore;
How each inspiring sister sighted good,
Seems powerless through thee, fair flower of womanhood.

III.

I lay them side by side—the perfect face
And the rare picture that such work hath held.
And reading, them the Giver at all grace
That wrought such blessing for the world.
Should also be the truest, for no dream
Of man's heart art thou, peerless one!
The sculptured marble, victorious as it may,
Has looked on pain and death, and looked them down.

When angels bore away the mortal dress,
A white that needed it your Eden-home.
The morning glory of your happy love,
From grosser touch of earth's decay come.
They faith discerned, through all the gloom of the tomb,
The soul, sweet face of Christ, yearning to bless and save.

Putnam for Lane.

Pictures of Life.

A HAPPY DILEMMA.

"What a dismal night!" said poor M. Arnaud, as he looked hopelessly around in search of a fiacre. There was not one to be seen. The most theatres walk to the nearest stand, and that was at no inconsiderable distance. He had just left a brilliant soiree in the Faubourg du Roule—he had passed the preceding evening at the Bal de l'Opera—and consequently had not slept for many hours, and consequently he was tired and sleepy. Moreover, the night was damp and foggy, and the wind blew keenly in his face. The young man sighed, and resigned himself to walk. Unfortunately the night was damp and foggy, and the wind blew keenly in his face. The young man sighed, and resigned himself to walk. Unfortunately, to make matters walk to the nearest stand, and that was at no inconsiderable distance. He had just left a brilliant soiree in the Faubourg du Roule—he had passed the preceding evening at the Bal de l'Opera—and consequently had not slept for many hours, and consequently he was tired and sleepy. Moreover, the night was damp and foggy, and the wind blew keenly in his face. The young man sighed, and resigned himself to walk. Unfortunately, to make matters worse, the rain began to fall in heavy flakes of snow began to fall.

"I can go no further!" exclaimed M. Arnaud, as staggering from fatigue, and half dead with cold, he leaned against a doorway.

But only for casting a last despairing look in advance, he thought that he perceived a fiacre at no great distance from him, and summoning down one of the streets opening upon the Madelaine.

But his troubles were not to be so speedily ended. Among the twenty-five or thirty equipages which he found stationed together, there was not a single hackney vehicle. All were private, and all were, of course, inaccessible. Any other man would have been daunted by this new disappointment; but M. Arnaud is suggested a bold, and therefore a desperate effort. At the head of the line there sat a coachman upon the box of a neat little Clarence. The man was apparently fast asleep, and the horses, a mouse railway wrapper, and seemed to be fast asleep. The rain fell in heavy sheets, and assembled round a blazing fire in the vestibule of the hotel.

M. Arnaud approached stealthily to where the carriage, opened the door softly, glanced cautiously around, to see that no one observed him, and glided in.

It was a delightfully comfortable little vehicle—cushioned, soft, lighting, and perfumed without by that soft scent of flowers and otto of roses, which seems to linger in the wake of ladies and their bouquets.

He had only intended to rest for a few moments till a fiacre should pass by or the snow cease from falling. Soon, however, overcome by weariness and the luxury of his asylum, he fell into a profound sleep, and dreamed that he was at a magic

Original Letter.

LETTERS FROM THE TROPICS.

WRITTEN FOR THE SATURDAY EVENING POST.

NUMBER X.

Weddings and Funerals—Poor Britannia.

Weddings and funerals have passed here in quick succession for a few weeks back; and then there is very prevailing disease in either case—but this being the principal street, we see more or less of said disease. The latter, not quite a month ago—a yellow plaster put the daughter of a gallant sea-captain—and yesterday, succeeding to love at first sight and marriage at second thought, were united—not quite early in the morning—came home and sat down to wine with a few choice friends, and got right jollily jolly, to use the vernacular. Not any rule, their "hip, hip hurrahs" grew less and less heartily—until at last, no doubt, they subsided into a quiet and serious chit-chat. At least we have no right to infer otherwise.

POOR BRITANNIA.

The hospital cart stands at our gate. One of its certain boards is a long box, enclosing what looks like a comfortable bed, but how many have been borne away in its narrow, coffin-like space, never to return. Poor Britannia! I seem to see her now sashing in her ungainly manner across the park, her broad shoulders standing high out of her gingham gown, her big arms, whose joints looked as if they were placed in the hands of a screw-jack, waving the flag-boards of a telegraph station, swaying with every motion of her body. Some had supposed a voluminous cotton turban on her woolly locks —her widely wide open orb, showing excess of white, rolled up with an expression of mental pain—poor Britannia!

When we first came here, she was very sick. She had a nice, pretty little "pickaninie," not quite three weeks old; the greatest specimen of a baby I ever saw—for the pretty dame could take it by the hands or by the heels—it didn't smash under either, and the donkey little thing would straighten itself, as if it were made of some elastic wire.

Britannia had promised herself a great deal of pleasure with her baby, but an ingredient ran in that was not of the sweet kind. The child was cared for by strangers. If white, it would have been pronounced quite a handsome child, as it was, I thought it an African beauty, and as knowing as it was plump and pretty. And when health, in a measure restored, I have seen Britannia sitting on the low step of her humble hut—for you must know that in old times the domestic slaves lived in those quarters, on a terrace of which are attached to every house, and not far from the reformed blacks—holding her baby, and looking at it with so much love and maternal pride, that I quite venerated her. Mother love is the same, I believe, in the black bosom and the white.

But slowly and reluctantly Britannia yielded to a conquering disease, which seemed fastening itself upon her vitals. She breathed with difficulty, and once when she wanted the white nurse, I went in her cabin. It was a small, but, comfort place, with only the apology for a window, divided into two panes by a wooden screen, pasted over with pictures from old newspapers. A table stood under the window, her bed laid on the floor, and she stretched upon it, panting in extreme agony. The baby stood in the front at the cabin, in a little clothes-tray I felt quite faint hearted when I looked upon the little thing there, for I saw death in that of the mother.

Well, the "white nurse" could do the poor Britannia no good, so, as I said before, the hospital cart stands before our gate. After frequent visits to and fro, at length they appear with the miserable mother at her door. I shudder at the sight, as we, the gaily idle people, and such a burlesque master do the hospital service each carry her. Instead of a decent board provided with a bed, on which she may lie in comfort, they place her as a second time, two supporting her head, two her feet, standing high out of body dragging almost to the ground. Seemingly, this looks the least insecure. Hark! wine does the most as the bear has to the cart. "My child, my child, no child!" those words, and only those, her gasping breath utters. She will not go without its little baby, for when she perilled her poor life At last she is tied within the narrow cart, and following—it is not a touching sight!—the little white-capped head of the Medical in the rear arms, who is bearing it, with her, to the place she leaves.

The tears blind my eyes—a word heart might well weep at the touching love of that suffering woman—at the cause of that unfortunate and unconscious infant. Its help-less head unknowing the food supply of maternal arms swaying from side to side. And so the cart has gone, and the mother, and the baby. An hour passes—the man is coming so far—yet not the baby and mother on his bosom. They would not be the child they—doubtless it was better for the babe—and all they love it from her arms—it was healthy, "the hospital is only for the sick—take back."

Only one night passes, and when the sun is some hours high, the hospital cart stands again before our gate. What now? Another sick—ah! all is explained, first stout man bear in a board, and under that lightly wrapped calico covering lies the dead body of poor Britannia. More than thought for the senseless child that cannot feel, that for the dying baby the pestilential breath may contain the germ of disease.

They carry her into her little hut again—and the children come wondering about the door and then—and not only the children, but the men with its calm, bright eyes, innocent of the fear of sorrow, a small sighing as its woolly head a bit of a rude rod quite covering its tiny limbs a horse shoot by a child scarcely larger than itself. And poor Britannia no longer needed for the presence of her child.

It is early evening. The sheet of water just behind our dwelling glitters with the silvery reflection of the moon; beyond it rise the Sabbean palms—so under-toned beauty, the gold-light wanders, and strays in through wide-block crevices, till the young negress who sits with a stranger, while spokesman. How blue and vivid the arching vault of heaven, with its mild star in a board, and under that—how the waving tops of the cocoa-nut tree dip in the cane fields, and shake their plumes till the light seems dripping from them. And here the whole space below is strewn into mild shadow by the hats by the thick palm trees, and the calm of twilight makes all sit quietly at their doors, throwing light chaff on the red fire before each entrance. They talk low and softly—still watching the crimson flame—lighted by I know not what pattern. Hark! that strain of music—and it comes from the room where Britannia lies—they are "making" there. And how a forlorn though unlearned prayer breaks the stillness. All through the night, as it intervenes, are there, there is music floating from the dwelling where she watch the dead.

"Sir! we must tak—we must sin—there be the end of us—oh, if we only prepar-d."

"Yes," says another, watching the nice roasting bonnie, the husband, "it is no good to drun decently, following a long way off—"what for we cry Lisbo' we get letter below, please God—we be dust as ashes, so why do pray—no time go in grave for de worm—we sit on high seat, please God, in de white world" (by) "as one for cry." No, truly, poor Britannia, "no use for cry for you"—your nurses are over. M. A. D.

Clippings.

☞ The only Leather of Henry Clay was a cabinet-maker.

☞ Cabinet-makers are the aristocracy of mechanics, and the ornament of his country, had a brother-in-law who never learned to read until after completing the period of three years' apprentice, and a majority of the first statesmen of the country have made the same mistake—Washington Union.

☞ Husbands and Friends.—A lady who was noted for her pious temper, being asked how she contrived to maintain such sweetness, answered pleasantly, that she did not wish to have her love fattened by untimely wrinkles! Think of this, ladies. Every time you scold your husbands you add a wrinkle to your features!

☞ The error of a statement may become the mirror of a truth.

☞ A Confession Found.—A person who resided for some time on the coast of Africa, was asked if he thought it possible to civilize the natives. "As a proof of the possibility of it," said he, "I have taught them to consider every thought as little of a lie or as much as a European."

☞ There is a town in Maine called Kennebunk. A resident of the place being asked where he came from, said he lived at Kennebunk. He was taken up as a vagrant.

☞ A horse is now being exhibited in England, which is twenty-one hands high, and weighs twenty-two hundred weight. He must be a monster—a real beast, or the saying is, all alone is himself.

SATURDAY EVENING POST.

HENRY PETERSON, EDITOR.

PHILADELPHIA:

SATURDAY, JUNE 24, 1854.

ALL THE CONTENTS OF THE POST ARE SET UP EXPRESSLY FOR IT, AND STAND ALONE. IT IS NOT A MERE REPRINT OF A DAILY PAPER.

TERMS, &c.

The terms of the POST are $2, if paid in advance, if not paid in advance. For 10 or more, one copy is sent three years. We confine the following low terms to Clubs, to be sent to the same or different Post Offices, at the option of the getter up:

4 Copies, - - - - -	$5,00 For Absent.
7 and one to the getter up of the Club,)	$10,00 "
13 and one to the getter up of the Club,)	$15,00 "
20 and one to the getter up of the Club,)	$20,00 "

Additions to Clubs.—Any person having a Club, may send names for a Club, and add to them more at the same rate, provided the letter will also their subscriptions to end at the same time as those of the main list. We will willingly supply the back numbers if we have them. Any one object is to have all the subscriptions in each Club, end at the same time, and thus prevent confusion.

Money.—The Post must always be sent in advance. When the sum is large, a draft payable on Saturday is preferred. It will be at the risk, in which they live. *All letters must be post-paid.*

Subscribers wishing their papers changed, will please give the name of the Post-Office to take them to, and also as well as that Office they wish it hereafter sent to.

We trust our old friends the Post-Masters will exert themselves in getting large Clubs; or if they do not feel inclined to take advantage of our liberal offer themselves, that they will show our Prospectus to other influential and responsible persons who will be willing to do so.

OUR CONTRIBUTORS.

Among the contributions to the Post during the year, will be original articles from Mrs. Greenwood and by Fanny Fern—Miriam, the Authors; on the Fatal Vow, by Mrs. Southworth—Letters from Debrhara by Mrs. Denison—Letters from Europe by C. G. Addison, &c. &c.

Choice selections from foreign and domestic sources, Engravings, the News, Congressional Reports, &c., &c., shall be given as heretofore.

Mr. Dunn's Postage Bill Debate.—Our readers, and the friends of intelligence and education generally, will be pleased to hear that the bill of Mr. Dunn, of Ohio,—sometimes called "Bishop's Copy, or Foggy bill—to increase the rates of literary matter in the mail, which was laid on the table in the House of Representatives, by a large majority. The bill manifestly put in, and the rates of postage could remain fixed and ten cents, and to repeal the clause in the act of 1851, reducing the postage on newspapers and periodicals, when prepaid. Mr. Olds argued that under the present system, the Treasury and Post Office Department would fail about two millions before the expenses and receipts would balance. He contended that both the Banked matter of the Legislature and other branches of the Government should be charged postage on—as the constitution—of his own perverse nature—and that the postage on newspapers was by no means of taxes upon the spread of knowledge.

Now, we say again, as we have said before, that we do not wonder the deficit of the Post Office Department is two or two millions. If such an error had been made in the Treasury, or in the Post Office accounts, then we know it would cause a howl from the north of the land for private claims, for missions to Europe, to buy votes in Congress, for Mexican land, to—as Jacks in—and, or "Sadlers" and "Newspapers," then we have strong doubts that it is, as it has always been, a very unpopular thing to oppose this opportunity to obtain a full collection of our publications. "The Post Office," we would be new to them, as it appeared originally in a Washington paper.

Fellowcitizens' Morals in a New Shell.—The Washington Star says:

We should like to see a member of Congress, after the appropriation of $100,000 for the purchase of a site for a *School boys never* Post Office orders are written sunday for Uncle Sam's strong box, the greater his chance of flogging some of it.

We will do Mr. Olds the justice to say, that, in this second bill, he did propose, in relation to the franking privilege, to "limit it to letters on the right hand," but the House rejected the proposition—knowing that the country would forgive to this little irregularity, in consideration of its crushing the life out of the abomination project to use the name of Washington. We hope this is the last we shall hear of Mr. Olds in connection with this subject—or, for that matter, in connection with anything. We have been to re-the leaders of private life, to scrupulously avoid all mention and reading of them, as well as all talking of newspapers, and thus to be do our part when day by day, the press will continue to long delayed, the necessity of to sending and correcting its bills.

Sensible and Considerate Suggestion.—Some time since we called the attention of our readers to the difference of wantonly in wasting, or even to be exposed and sheltered situation. The following fact proves that the difference is even greater:

Loss of Caloric.—It is a well established fact that if we exercise in the open air, we require to much greater to the open practice that among the close air of a room, both less in the warm season of warm both less. A man will burn in the open air, in the winter, 1 lb. of coal and more to be put pounds of steam or. A laborer chopping on the cold day will burn 2 lbs. of carbon will be in 15 or 45 pounds, and the exercise will be to 30 or 60 lbs. of coal. All for with the manner to Chicago.

It would appear from the above that the cold air of the open prairie, as strong as the amount of steam, on the open prairie, as strong as the cold air of the open prairie, as strong as the cold air of the open prairie, as strong as the cold air of

SATURDAY
EVENING POST.
PHILADELPHIA:
SATURDAY, JUNE 24, 1854.

Congressional News

THIRTY-THIRD CONGRESS.
FIRST SESSION.

SENATE.

On the 12th, the death of Mr. Soulsbury was announced, and at once adjourned.

On the 13th, Mr. Pratt offered the following resolution, which was adopted:

Resolved, That the Secretary of the Treasury be requested to communicate to the Senate the number and capacity of other steamers of the description of the Mail, which have been returned to service since the 30th of June, and since a new contract was entered into or changed in departure at the Mint, at Philadelphia, and the Branch Mint, at New Orleans, and the amount of coin and bullion, specifying the amount under each class of deposits.

The Land Bounty bill was taken up, and the benefit of the house was taken up. Mr. Cass called for the yeas and nays. Carried—yeas 30, nays 20. The bill was postponed.

Mr. Mason, of Executive Session the Senate of journed.

On the 14th, Mr. Gwin, from the Naval Committee, reported a bill authorizing the President of Congress to the acceptance by Lieut. Maury, and gold medal and sword by the Ex. & of Texas.

The House resolution, pass ing for the adjournment of Congress on the 4th of March, 1855 for adjournment, by striking out "1855" and inserting "1854," was taken up and passed.

After a brief Executive Session the Senate adjourned.

On the 15th Mr. Clemens presented the credentials of James Bowlware, appointed by the Governor of Mississippi to fill the vacancy occasioned by the resignation of Mr. Everett.

Mr. Mason presented a memorial of the conductors of Mississippi, praying the removal of Chief Justice Lemuel Shaw.

On the 16th, nothing of consequence transpired.

On the 17th, Senate not in session.

HOUSE OF REPRESENTATIVES.

On the 12th, the House was not in session.

On the 13th, Mr. Richardson moved that the house go into the Pacific Railroad Bill, which motion prevailed.

Mr. McDougal was authorized by the Select Committee on the Pacific Railroad, to report a bill providing the northern route by the same parallel of latitude, and to secure the early completion of the road, and to secure the speedy and economical construction of the bill be postponed to the first Monday in January next, and that, meantime, the surveying may be re-explored.

The bill was accordingly agreed to.

Mr. Giddings' resolution, giving the consent of Congress to Lieut. Maury to accept the gold medal and sword tendered him by the King of Portugal, was taken up and passed.

On the 15th, nothing of consequence transpired.

On the 17th, Senate not in session.

HOUSE OF REPRESENTATIVES.

On the 12th, the House was not in session.

On the 13th, Mr. Richardson was adopted, fixing the 11th of August for adjournment.

On the 14th, Mr. Phillips offered that the debate on the Pacific Railroad Bill close this day at 4 o'clock

Selected Poetry.

THE SPIRIT OF DEATH AND THE ANGELS.

BY CHARLES SWAIN.

The Angels.

Whence is the real capital of Russia, the Holy City, as the Russians call it; and the Kremlin is the glory of Moscow. It occupies the grand contemplation of the city that surrounds it. It was a singular resolution that of Peter the Great, to leave the old capital of Russia, the Moscow on the water is so cold a region. It was for the sake of the sea and the European sea-port. He thought by this to make himself a western power. Had he built his capital on the Black Sea, he would have been at a distance and a northern power. He had land as warm as soon, and a sea to boot as soon to be navigated. But he chose the cold and the hardly north. It is a fragile thing, however, the capital of the Czar to this very moment. Do not leave it—it lives by his presence in it. A few days of imperial absence is felt by it; a few years's absence would ruin it; the climate alone, and the water, would destroy every vestige of it in one generation. Even now it is a wonder to strangers how it is preserved. It is a type of the western idea of the Russian empire. The true Russian is in Oriental, and you see him in Moscow rather than in St. Petersburg. It is said that this is one reason why the Czar does not like Moscow. There is a fresh of the wild liberty of the Tartar race about the population there; a difference not to be found in Petersburg; there is more of the free and the independent swagger. It is a refuge that preserves nationality in Russian City of Resources. Even now, when Moscow may be what it once was, the capital of the empire, it is not equal of the capital of Europe! Without a seaport what would Russia be in Europe? It is Petersburg that has made from the wild and powerful. And yet the greater evidence exists in the world of immense individual power than the Czar wields of Russia, both in the days of his imperial sovereignty. It is hard to say what that immense empire is destined to become. It is hard to tell its future history, and say as readily change its capital again as it did then.

It is possible to represent the idea of one man and the people as one that is favorable to that man, and it is possible to set them in opposition but we think of "Russia" as of one man who is omnipresent. And as there is a mystic centre around all official persons, so in Russia there is also a most mysterious fear produced by it; for there is no written law to appeal to; and no one can say where the limits of the prerogatives at the official may reach. He is omnipresent, indeed, in his own person, and is only when he finds another above him that he begins to cringe. The ranks are all ticketed, and the Russian knows his place. Across them all is the shadow of his rank to designate him further in the common ranks, and the tchinn of clerks, courtiers, and other such officials and each has a certain degree on the scale of cringing, and bows as it seem, by the measure of official persons whom he meets or whose bowing requires him whether to treat him as an inferior in the name of the Emperor, or bow to him as a representative of the Emperor himself. Any mistake in this is an accident. He is struck by the imperial cane, or has a cudgel broken over his head. It is nothing to the infallibility of the White Czar—nor we will established as an article of faith. Keep to the Mohammedan faith, or—"it is not the great Babylon that I have built," or "the Nebuchadnezzar, "for the honor of my name!" The honor of my name! And the kings of Egypt no doubt built the pyramids for a similar purpose—the honor of one man's name.Cheops's pyramid is the honor of Cheops! who was Cheops? An Egyptian monarch, who dates says of this great pyramid builder, that he reigned fifty years, and his son Chephren, a chip of the old block, fifty-six years—106 years the two; and during all that time the temples were closed, and the people compelled by compulsion to work at the pyramids. Cheops employed as many as 100,000 men at a time, each party working during three months; and it took then two years to make a road for the stones and bring them to the site of building; eighteen and twenty years to erect the pyramid itself—" for the honor of Cheops's name," and for the sepulchre of a mummy! And yet such was the hatred that the Egyptians bore to the pyramids, that they would not go there the reigning at the king himself, but called them after Philition, a shepherd who kept his flocks on the hill beckoned. And now we know more of this Philition, and more that is honorable, than of the great benefactor himself. Indeed, the latter's secret to have built the pyramids in order to immortalize himself! What a paltry thing tates to when the blessing of posterity! Nothing accompany it!

The Emperor of Russia is a modern Cheops. We are told by Custine that the new White Palace at St. Petersburg was almost erected in one year, after the burning of the old one, to satisfy the impatience of the Emperor, and that the interior rooms were completed during the great frosts, when such works, in ordinary circumstances, are impossible. Six thousand men were constantly employed in preparing the bricks artificially, that they might dry quickly, whilst the frost was freezing the mortar out of existence and the men, reluctantly shut up like victims doomed to death, were as much oppressed with the artificial heat, that they worked with large sores of ice upon their heads; and a considerable number of them died daily, their places being immediately supplied by others, who were inevitably doomed to the same fate that only the very hardiest of the entire world could exist and that since the present splendid home of the one great man in Russia—a palace that exceeds in magnitude those of the Austrian and the Bourbon put together.

And this is merely the winter residence of the only great man, the only true man in Russia, if he is one—a man so great, that he can afford to make no distinction between the nobleman and the laborer, but invites them both to his balls and festivities and dinner parties, and sends his boat, to the ball-room, the noble contrite, the merchant, the soldier, and the laborer, and the proud and exalted head and shoulders of the Emperor dancing amidst them; but it is all service, for such time has it come to Russia, and every man is ticketed with his badge; so that even if a calmuc be there, he is known by his number, and he dances as he pleases and eats as if he were dressed in casimirals. It is not a ball, it is "soldiers' dinner." The young man has not the heart to speak to his partner, or the partner; he does not think of her, nor she of him; all eyes and all hearts are intent on the mightiest only—the worship of the Emperor. These balls can get near him, flatter him with praises, and intrigue for favors; but the people cannot get near him, wish they could. What an earnest thing it is to be made a people! A people almost ill for a rebel spirit is beaten to be sent down to earth to reign over slaves! How much more comfortable to be a people, and not a slave, a nothing, where you can swagger as you like with a cane in your hand and a glass to your eye!

The Kremlin, or the Royal Palace of Moscow, is a city of palaces; it is the ancient and fortress-palace, built on a hill in the midst of Moscow. "Towers of every form, round, square, and with pointed roofs, battlements, cannon, turrets, spires, scaly-looking fixed upon domes, designs of every height, form, and color; palaces, domes, watch-towers, walls, embellishments and pierced with loop-holes, ramparts, fortifications of every species, whimsical fantasies, incomprehensible devices—chaos by the side of catholicism—surrounding successor violation and disorder; everything betrays the continual carelessness necessary to the comedy of the singular beings who have condemned to live in this supernatural world. Yet these innumerable monuments of pride, caprice, voluptuousness, glory, and pity, notwithstanding their apparent variety, express one single idea, which reigns here, everywhere, and is produced by one. The Kremlin is the result of a despotism long, but that being is civilization. Glory to slavery! Such is the motto of the Russian style of barbaric ornament, of extraordinary in architecture as the vision of St. John are in poetry. It is a habitation that seems to be the dream of the genius of the Apocalypse."

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Selected Articles.

THE RUSSIAN EMPIRE;
OR,
THE GREATNESS OF ONE MAN.

Modern politicians sometimes indulge the hope that this is probably the last great war that Europe will witness. I hope it is not. But it is very common. We here all rest and kneel at the southern barbarians of the middle ages and their tremendous war of aggression against the Roman empire. Here they all are again; more eminently united together under military discipline than ever they were at any former period; for instead of being divided into tribes, nations, and clans, under different chiefs, which might be enlisted against each other, so all grouped under the despot of north-ie times: "There does not exist on this earth," says the Marquis de Custine, "a sect in Turkey, not even in China, a single man who enjoys a more extensive stock power as the Emperor of Russia." He is the Deity, the Providence of sixty millions of men, who worship him as a god, and who in his variably associate his name with that God in such expressions as this, "God and the Imperor will it!" In Russia there is no country—there is only the Emperor. In Western Europe men serve their country. In Russia they serve the Emperor only. It is for the Emperor they live, and for the Emperor they must be ready to die—and life is there of small value. The splendor of the Imperial establishment of Russ sin surpasses everything in the western world; and this is one of the peculiar characteristics of barbarism, which builds immense palaces and under civilization builds them for the people. The most splendid palace that we can boast of in the whole is rising at Norwood under the auspices of a commercial company; a low idea in Russia, but the pride of England. A Russian would sneer when he contemplated such a vanity trading concern with the palace and the gardens of Peterhoff, the summer residence of the Emperor near Petersburg. There thousands of servants obey the will of one man, as dogs do their keeper, and even more slavishly and mechanically. For lighting the lamps alone of Peterhoff on a Sunday a season to illuminate the whole day of the Emperor, 1,800 men are employed, and hundreds of lamps are lighted up in Erlenstatten! It reminds one of the old Arabian tales of Egypt. Nineveh, and Babylon. "It is not the great Babylon that I have built." or "the Nebuchadnezzar, "for the honor of my name!" The honor of my name! And the kings of Egypt no doubt built the pyramids for a similar purpose—the honor of one man's name.Cheops's pyramid is the honor of Cheops! who was Cheops? An Egyptian monarch, who dates says of this great pyramid builder, that he reigned fifty years, and his son Chephren, a chip of the old block, fifty-six years—106 years the two; and during all that time the temples were closed, and the people compelled by compulsion to work at the pyramids. Cheops employed as many as 100,000 men at a time, each party working during three months; and it took then two years to make a road for the stones and bring them to the site of building; eighteen and twenty years to erect the pyramid itself—" for the honor of Cheops's name," and for the sepulchre of a mummy! And yet such was the hatred that the Egyptians bore to the pyramids, that they would not go there the reigning at the king himself, but called them after Philition, a shepherd who kept his flocks on the hill beckoned. And now we know more of this Philition, and more that is honorable, than of the great benefactor himself. Indeed, the latter's secret to have built the pyramids in order to immortalize himself! What a paltry thing tates to when the blessing of posterity! Nothing accompany it!

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THE LOST STEAMER.

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REMARKABLE TRIAL AT GIBRALTAR.

In the year 1841, at Gibraltar, there occurred one of those extraordinary cases, which shows to how ineffectively the romancist, even with his imagination is strained to the utmost, can portray the extremes of passion to which human nature is subject.

A communication bearing date February 20, from the rock-built fortress which guards Europe's key to the Mediterranean, contained the following particulars:

A gentleman named James Bazwell, born in London, had remained in early life in Gibraltar, induced partly by circumstances of his being of a roving disposition and partly by the inducements offered by the then large mercantile business carried on by the Spanish merchants of that place. For many years he continued to reside there, and by a steady attention to business, and a rare knowledge of the Spanish character, he succeeded in realizing a large fortune, and became one of the most influential men in the place. He married a Spanish lady, and by her had one child, a daughter, to whom he was devotedly attached. Unfortunately for the happiness of Bazwell, his wife died when their child was only three years old, and he was thus left a widower, with his affections centered on his